

## Alan William Forbes

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Date of Birth: 26.05.1964

Nationality: British

Native Language: English

Place of Birth: Plymouth, England

Marital Status: Single

Visa Status: Currently in Japan

**OBJECTIVE: To teach young learners in a fun, open and professional manner. I feel my work as a Dance Teacher, Performing Artist, and Engineer, all my experiences living in 4 different countries should be used to help educate the kids of today.**

### Education

- University of Cambridge ESOL Certificate in English Language Teaching to Adults (CELTA), PASS, May 2006, Embassy CES New York, NY.
- BSc Electronics 1986, MSc Integrated Circuit Systems Design, 1987, University of Manchester, Oxford Road, Manchester, M13 9PL, England.
- Certificate of completion 5 years study in Ballet and Modern Dance, September 2005, Peridance International Dance School, 126 East 13th street, New York, New York.
- Certified Teacher of Klein Technique™ Summer 2009, Klein School of Movement and Dance, New York. ([www.kleintechnique.com](http://www.kleintechnique.com))
- Japanese Language, September 2008 to July 2011, ARC Academy Tokyo, Shinjuku-ku NishiShinjuku 1-4-9. (09/08 to 09/09), ALA Japanese Language School Tokyo, Shinjuku-ku Ageba-cho 2-16. (09/09 to 12/10). self study in Japanese, January 2011 to September 2011.

### English Teaching Experience

- **05/2006 Embassy CES, New York, NY.** Taught pre-intermediate and upper-intermediate multilingual classes ranging from 8 to 13 students. 6 hours of observed and assessed teaching practice. Materials used Cutting Edge Upper-intermediate and Pre-intermediate text Books. In collaboration, designed and implemented a syllabus for the last two weeks of the course. Written assignments included a case study and needs analysis of a multilingual group of learners, as well as designing tasks for practicing receptive and productive skills.
- **04/2010 – 12/2010 Tokyo, Japan.** Teaching private lessons of 2 to 3 students; in response to students' needs and input, produce and teach lessons aimed at improving speaking fluency.

### Dance and Dance Teaching Experience

- **09/2004 – 09/2008 Performing Artist, with Sokolow Theatre Dance Ensemble Ltd., New York.** Our work revolved around company classes, rehearsals and performances. Performing is multifaceted, requiring skills in acting, dance and an understanding of music and the Arts.
- **06/2004 - 09/2008 teaching, at the Klein School of Movement and Dance, New York.** through vocal directions, demonstration and correction, students are guided in their process to move more correctly; taught in an open class format, with 10 to 20 Adults, all levels.
- **Experience working with children:**
  - Peridance School, New York, signing in kids classes and assisting in major events including children's annual concert, a production with over 600 Kids participating.
  - Lucy Moses School New York, helped, on a friends basis, for two semesters once a week observing, participating and assisting in 3 kids classes of differing age groups, 3 1/2-4, 5-6, and 7-9 year olds respectively, accumulating in an end of term performance.

### Employment Experience Engineering

- **04/1987 – 09/2000 Integrated Circuit Designer at Siemens AG, Munich, Germany.** Working in Computer Technology and Engineering, designing Integrated Circuits for telecommunication equipment. Activities involved: writing specifications, performing evaluations, consulting, decision making and project management.

### Additional Information

- Currently studying for Japanese Language Proficiency Test, Level N2
- Speak German fluently
- International Driving Licence
- Software experience: Microsoft word and excel, Adobe Photoshop and In design.

### References

Sakuma sensei, [coordinator3@ala-japan.com](mailto:coordinator3@ala-japan.com) ALA Japanese Language School, Tokyo, Japan.  
Susan Klein, [susan@kleintechnique.com](mailto:susan@kleintechnique.com) Klein School and Kleintechnique founder, NY,USA.