

Lola Danza

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“She is enthusiastic and dedicated to the enrichment of young minds. She inspires students, and dedicates her time to them without reserve.”

Brian Fitzpatrick,
Ph.D. Professor
Endicott College
Beverly, MA
(Lola gave a Master
class at Endicott
College)

Professional Profile

Motivated and inspired to encourage students to tap into their creative minds and explore the world of music while giving the student a solid foundation.

- To give students a solid foundation in Vocal Technique (both in beginner and advanced), Piano instruction and Music Theory in private and group instruction.
- To provide a solid foundation in ear training, music transcription and the sight reading of music.

Education and Qualifications**M.A. Jazz Performance**

Concentration in Performance Jazz Voice Studies
Queens College, Flushing, NY. 2010

Bachelor of Music Jazz Performance

Concentration in Jazz Voice
Berklee College of Music, Boston, MA. 2001

Experienced Lecturer at Universities:

I have lectured and given master classes at different colleges on the East Coast. At these master classes I worked with students in an ensemble setting as well as privately. The master class curriculum focused on Jazz improvisation techniques, Jazz History, vocal technique, Jazz ensemble and music business.

Key Qualifications:

I have extensive private and classroom teaching experience. I have directed musical theater shows. I have prepared students for auditions (college and professional) and competitions (NYSSMA). I have taught in Catholic, Public, Montessori, Charter and Performing Arts schools for the last 12 years. I have directed choirs and choruses for various school concerts and functions. I have taught and directed Recorder ensembles for school performances. I have worked with college level large music ensembles in Jazz improvisation techniques.

Special Honors

- **Performed at the Kennedy Center Washington D.C. May 2011**
I performed with my own musical group.
- **Performed at the Vision Festival in NYC and various Jazz venues**, i.e. Le Poisson Rouge, DROM, Cornelia Street Café, the Stone and the 55 to name a few.

Employment

Professional Development in Education

- **Teach Private Voice and Piano Lessons**, August 2001- Present
- **Master Class Presenter on the Undergraduate College level**, October 2010 to present Gave master classes at Endicott College, Jefferson Community College and Berklee College of Music.
- **Private Voice and Piano Instructor Woodmere Music Studios**, September 2008-2010 Woodmere NY.
- **East NY Prep Charter School, Brooklyn, NY** September 2008-2009
1st Grade Teacher
- **General Music Teacher at Quincy Public Schools, Quincy, MA** August 2005-2007
Taught General Music and directed choral concerts to K-5th. Taught students the Recorder.
- **Music Director Summit Montessori School, Framingham, MA** August 2002-2005
Taught General Music and directed choral concerts to PreK-8th. Taught students the Recorder.
- **Music Director at St, Michaels Catholic School, Dorchester, MA** August 2001
Taught General Music and directed choral concerts to K-8th.

Professional Affiliations

NYSTA- New York Singing Teachers' Association

Association for new Pedagogies and Curriculum Development

Recording Artist

Evolver Records Recording Artist June 2000- Present

Recorded 5 albums of music, where I composed, arranged and sang all the music. These records have been played on NPR Radio and Internet radio.

Online CD Review:

<http://www.allaboutjazz.com/php/article.php?id=38404&pg=1>

Online NPR Interview:

<http://www.loladanza.com/Audio/Lola%20Radio/NPR%20Eric%20Jackson%20Part%20I.MP3>