

MICHAEL MIRTH

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718-333-1111

EDUCATION

Bachelor of Music: Guitar Performance, 2011

The Crane School of Music at SUNY Potsdam -

- Studied classical guitar under Dr.Douglas Rubio
- Performed in master classes for Stanley Yates, Mir Ali, Bucky Pizzarelli and the Count Basie Orchestra rhythm section
- Performed in Jazz, Contemporary, Latin and Guitar Ensemble's
- Toured with Latin Ensemble to Mexico and Canada for two consecutive summers
- 3.2 GPA

WORK HISTORY

Guitar Teacher, 09/2014 to Current

Ogden Elementary School – Valley Stream, NY

- Guitar Instructor for after school program teaching children under 8 years old
- Use "Guitar For The Small Fry" method book
- Teach music fundamentals through movement and group singing covering a familiar children's song each session
- Pick up and drop off of children from class room to parents

Piano Teacher, 09/2014 to Current

Hewlett Elementary School – Hewlett, NY

- Piano instructor for special needs after school program teaching children under 8 years old
- Use a structured piano curriculum with two books, "Music Tree Level 1" and Shaum "Pre A Green Book" going through one piece from both books each session
- Use of kid friendly sized note cards to familiarize each student where notes are located on a full size piano as well as keyboard
- Pick up and drop off of children from class room to parents

General Music Teacher, 01/2014 to Current

Hebrew Academy of Nassau County – Uniondale, NY

- Teach guitar/theory class to high school students
- Provide practical material for students with no prior knowledge of the guitar to play and make music out of
- Use a series of interactive group exercises for each student to learn from one another
- Apply basic fundamentals of theory such as key signatures, chord construction and scales to the guitar in a very simple format

Guitar/Piano Instructor, 03/2012 to Current

Malverne School of Music – Malverne, NY

- Teach a mix of students varying in age from 7 years old to adults
- Use sets of note cards (notes in both clefs written on each staff) to help children memorize notes on the piano (very effective)
- Use a series of call and response exercises and drum based activities for learning correct strum patterns and ear training
- Use a structured piano curriculum via computer program documenting student progress of sight reading, piece memorization and technique

Consumer Directed Personal Assistance Program Aid, 01/2013 to Current

All Metro Health Care – Lynbrook, NY