



EDWARD VAUGHT

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QUALIFICATIONS

I bring a unique combination of strong "right-brain" creativeness and artistry with "left-brain" organizational, problem solving and logical-approach skills to a work environment. Two time-intensive bachelor's degrees were completed in four years, and I attained my master's degree and studied in three additional countries during the three years that followed. I speak four languages proficiently and continue to study them. Having directed and scored my own film projects, conducted choirs, taught English, and performed as a pianist, organist and vocalist, I continuously pursue a diverse workload.

Five years of customer service assists me in any tasks working with or involving the public and co-workers, as have social relations with friends and associates from 57 countries I've made while spending time abroad. I have skills and experience in directing, organizing and preparing large projects through aspects of labour, budgeting, legal and preparatory documents, and presentation. In addition, I use a wide variety of computer software programs regularly.

EDUCATION

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| 2001-2005 | Bachelor of Arts in Music, Montana State University |
| 2001-2005 | Bachelor of Arts in Media/Theatre Arts, Montana State University |
| 2005 | Film Scoring Study, Pacific Northwest Film Scoring School |
| 2006-2008 | Masters of Arts in Teaching (Music), Portland State University |
| 2007 | French Language Study, Alliance Française, Lyon, France |
| 2007 | Korean Language Study, Yonsei Oehakdang, Seoul, South Korea |
| 2008 | Spanish Language Study, Amauta Spanish School, Cusco, Peru |
| 2009 | Certificate in TEFL, International TEFL Teacher Training [in progress] |

Independent studies have included national and international politics, geography, architecture, environmental concerns, sociology, dinosaurs, astronomy, paranormal psychology, climate change, history of American politics, as well as cultural/political histories of Egypt, Peru and the Korean peninsula.

GOALS

Part-time work projects regard planning for and creating an international choral environment where students can get linguistic and cultural training in addition to their musical practice. Currently, I am exploring career options in musical, linguistic, political and media-related fields as availabilities present themselves. Within the next 4-5 years, I plan to have workable fluency in most or all of my current languages of study, and translation services will begin as they become qualifying.

TRAVEL AND CULTURAL EXPERIENCE

Study, work or travel through all 6 inhabited continents gives me extensive experience interacting with foreign cultures on location. I have lived in the following countries: the United States, Peru, France, Italy, and South Korea. I have travelled to/within the following: Canada, China, Spain, the United Kingdom, Monaco, Belgium, Holland, Luxembourg, France, Germany, Switzerland, Austria, Italy, the Vatican, Poland, Czech Republic, Slovak Republic, Hungary, South Korea, Morocco, Egypt, Peru, Australia.

SELECTED FILM WORK

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| - <i>"Miranda and Starlight"</i> (2005) Feature length, fiction —Asst. Director and Unit Production Manager | - <i>"Postal"</i> (2005) 10 mins, fiction —Producer, Asst. Director |
| - <i>"An Affair to Remove"</i> (2005) 11 mins, fiction —Director, Co-writer, Scorer, Producer, Co-Editor | - <i>"Nightmare"</i> (2004), 6 mins, fiction —Director, Writer, Producer, |
| - <i>"The SWAT Doc Gardening Show"</i> (2004), 12 mins, non-fiction —Co-Director, Producer, Music Supervisor, Co-Editor | Scorer, Editor, Sound Design |

SELECTED MUSIC COMPOSITIONS

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| - <i>"Ascendit Deus"</i> (2009), arr. SATB Choir | - <i>"Desert Silence"</i> (2006), arr. SATB Choir |
| - <i>"Duet for Oboe and Organ"</i> (2005) | - <i>"So This is Love"</i> (2005), arr. SATB Choir |
| - <i>"The Lusty Month of May"</i> (2004), arr. SATB Choir | - <i>"Night Stroll"</i> (2004), Jazz Ensemble |
| - <i>"Fantasia and Fugue Über den Choral 'Ad Nos, ad Salutarem Undam'"</i> (2008-) arr. Orchestra | |
| - <i>"Impromptu No. 3 in Gb"</i> by Franz Schubert, the <i>"Gattaca"</i> arr.; adaptation for four hands (2005) | |
| -Music from the film <i>"Nightmare"</i> (7 mvmts)(2004): Orchestral Strings, Gamelan Sekar Gunung Ensemble, Full Orchestra, Percussion, Jazz Ensemble, and Organ | |

WORK EXPERIENCE

Office assistant, Oregon Catholic Press: various administrative tasks, organizing projects, typing up reports, organizing music libraries.

Merchandiser, Hollywood Video: shift leader, customer service, select custom product selection, allocate/organize product.

Composer, short film "The Window": create film score, record and perform music.

Organist, Bozeman Christian Scientist Church: Sunday morning services — prelude, hymns, improvisatory music, postlude.

Composer, short film "Untitled Jon Payne Project": create film score, record and perform music.

Co-Director, Producer, Co-Editor, documentary short, "The SWAT-Doc Gardening Show": overall creative and administrative duties, production organization, produce/oversee final product.

Director, Producer, Writer, Composer, Editor, short film "Nightmare": overall maintenance of production, contracts, location scouting, legalities, casting, props, DVD and poster production, produce/oversee final product.

First Assistant Director, short film "Painting Dawn": create shooting schedule, coordinate crew and staff, maintain production, legalities, location manager, contracts.

Environmental protection activism, Sierra Club: inform public on current environmental and animal endangerment problems, fundraising for preventative measures.

Technical director, director, assistant director, cameraman, anchor, various television productions and drills, Montana PBS television studio training.

Director, Producer, Co-Writer, Composer, Co-Editor, short film "An Affair to Remove": overall maintenance of production, contracts, location scouting, legalities, casting, props, organize shooting schedule for multiple states, DVD and poster production, produce/oversee final product.

Unit Production Manager/1st Assistant Director, feature film "Miranda and Starlight": create shooting schedule, oversee and create budget, coordinate crew and staff, maintain relations between departments of production, maintain activity on film set, secure overall flow of pre-production and production.

Film security, Securitas: Oversee film screenings with movie theater owners or public, piracy prevention.

Choral director, world music graduate conducting concert: organize choir, select music, teach music and hold rehearsals, teach pronunciation for 6 foreign languages, create program.

Independent contractor (courier), Northwest Couriers Inc. [Current Employer]: Same-day delivery of films, anatomy, hospital supplies, documents, misc. urgent material in general, organize routes and mapping, delivery paperwork.

REFERENCES

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| Dr. Paul Monaco | Professor, Media/Theatre Arts Montana State University monaco@montana.edu |
| Canon Dr. John Strege | Director of Cathedral Music Trinity Episcopal Cathedral jstrege@aol.com |
| Debra Glaze | Asst. Prof., Music Portland State University glazed@pdx.edu |