

Cassandra Lockard

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Education:

The Johns Hopkins University: Washington, D.C.
Masters of Arts: Museums Studies
Currently Attending

ITTT TESOL Certification Program
Certificate in TESOL and CETYL
Currently Attending

Georgia Southern University: Statesboro, Georgia
Master of Arts: History
May 10, 2008
The Continuity of Constructed Memory in Contemporary Southern Folk Art

Georgia Southern University: Statesboro, Georgia
Bachelor's of Art: History, Minor: Music
December 8, 2006

Skills:

Professional:

Proficient in teaching TOFEL speaking, writing, reading and listening.
Proficient in teaching speaking and conversation classes.
Organized classes to teach Debate to Non-Native Speakers.
Able to teach any age range, from Kindergarten to Adult.
Can teach Phonics, Grammar from Basic to Advanced.

Original Lesson Plan Development combined with the use of technology, like Power point, Music, Internet, and Movies to create an immersive learning experience.

Excellent clerical skills

Excellent computer skills, ability to use both Apple and PC operating systems

Proficient on Excel, Word, and Power Point

Excellent organization skills

Understanding of proper budgetary procedures

Exhibitions:

November 30, 2007: Grand Opening of the *Smith Callaway Banks Southern Folk Art Collection*

November 30, 2007: *For the Love of the Folk Art*

February 29-March 2, 2008: Grand Opening of the *Centre for Art and Theatre*.

February 29, 2008: *Romancing the Stones*, Betty Foy Sanders

February 29, 2008: *Sacred Journeys*, Betty Foy Botts

February 29, 2008: *The Georgia Artists Collection*

Professional Conferences:

January 2008: Phi Alpha Theta Biennial Convention Albuquerque, New Mexico:
The Economic and Religious Paradoxes of George Whitfield.

February 2008: Florida Conference of Historians Jacksonville, Florida:
Is There Racism in Folk Art?

February 2008: Florida Conference of Historians Jacksonville, Florida:
Wesley and Whitefield: A Comparison.

March 2008: The National Art Educator Association New Orleans, Louisiana:
Urban Cities and Rural Art: Reconnecting with the Past

November 2007: Georgia Art Educators Association Augusta, Georgia:
Folk Art's Unique Brand of Nostalgia

Professional Affiliations:

Phi Alpha Theta: Pi-Alpha Chapter, Georgia Southern University, since 2005
Biennial Convention Delegate, 2008

President, Phi Alpha Theta, 2007-2008

Secretary, Phi Alpha Theta, 2006-2007

Omicron Delta Kappa, since 2005

Georgia Historical Society, since 2007

American Association of Museums, since 2008

American Library Association, since 2008

American Historical Society, since 2007

Southern Historical Society, since 2006

Activities/Special Interests/Awards:

2008-Present: Active Volunteer for the Betty Foy Sanders Department of Art at Georgia Southern University. Continuing research, curation, and oversight of the *Smith Callaway Banks Southern Folk Art Collection*

2008: Organized 1st Annual Phi Alpha Theta Spring Lecture Series

Emerging Trends and Historical Roots

2003-2006: Member of Georgia Southern University's Southern Pride Marching Band

2005-2006: Captain, Georgia Southern University Cymbal Line

2006: Dean's List

2005: Dean's List

2003-2006: Georgia Southern University Symphony

Employment:

Eaton English Institute: Bucheon, Republic of Korea

Position: English Instructor

Director: Mr. Kevin Kang

May 2008-Present

Georgia Southern University: Statesboro, Georgia

Position: Collections Assistant/Graduate Assistant

Mrs. Patricia Carter

January 2007-May 2008

Holidays Greek and Italian Restaurant: Statesboro, Georgia

Position: Cook/Driver

Mr. Nikko Kollianitias

March 2006-August 2007

Southern Palace Chinese Restaurant: Statesboro, Georgia

Position: Waitress

Mr. David Fang

September 2004-July 2006

References:

Mr. Kevin Kang

Director, Eton English Institute

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Mrs. Patricia Carter

Chair, Betty Foy Sanders Department of Art

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